

ENGLISH 335 The Romantic Movement**Credit Hours: 3****Scheduled hours per week**

Lecture: 3

Lab: 0

Other: n/a

Catalog Course Description: An upper-division survey of the works of the major Romantic writers.**Pre-requisites:** Grade of C or better in ENGL 101**Co-requisites:** n/a**Course Learning Outcomes:**

- 1. Students will identify the distinguishing elements of different genres.**
- 2. Students will apply literary terms and definitions appropriately.**
- 3. Students will use the technique of close reading in the analysis of literature.**
 - to differentiate between facts and inferences;
 - to engage in the active reading of literature;
 - to read inferences out of the literature, rather than into literature;
 - to draw valid inferences based on consistent evidence from the literature;
- 4. Students will demonstrate knowledge of different literary periods, their historical and social backgrounds, individual authors and their creative process, stylistic trends, and/or influence on later authors and literary periods.**
 - read actively and analyze selected works of British Romanticism in order to define and compare/ contrast themes, historical influences, and distinctive elements of style embodied in them.
 - to connect history and literature, but not to confuse the two.
- 5. Students will explore the value, timelessness, universal truths, and/or global nature of literature past and present.**
- 6. Students will examine literature through established theories and/or critical frameworks and interdisciplinary lenses where appropriate.**
 - to acknowledge and respect valid opposing viewpoints
 - to synthesize information from the literature, class discussion, and secondary readings.
- 7. Students will write coherently about literature, providing information from the text(s) to support their reasoning.**
 - each “inference” within an essay should be clearly defined and supported by consistent evidence;
 - ideas should be presented in a coherent and logical order;
 - the essay responses should use precise vocabulary and be relatively free of mechanical errors;
 - superior (A) responses must demonstrate exactness of expression and some depth of insight into the literature being discussed.

- to synthesize information from the literature, class discussion, and secondary readings.

CLO Assessment Methods: Instructors will choose from assignments that will include a combination of writing, tests, presentations, and class participation.

Topics to be studied:

- Poetry of the Romantic movement in Great Britain
- Early 19th-century fiction in Great Britain
- Definitions and characteristics of “Romanticism”
- Themes and images common to literature of the movement

Relationship of Course to Program Learning Outcomes (PLO) or Institutional Learning Outcomes:

- Not applicable to this course

Special requirements of the course:

(If a program assessment is required in this course, indicate it here.)

Additional information:

(Anything else that may be useful.)

Prepared by: English Faculty

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