

Name of Course: Regional Literature

Course Number: ENGL 410

Class Hours: 3

Credit Hours: 3

Catalog Course Description: A study of regional essayists, short story writers, poets, novelists, dramatists, and writers of creative nonfiction in relation to ideological and cultural background, style, and subject matter.

Prerequisites: Grade of C or better in ENGL 101

Course Student Learning Outcomes:

1. **Students will identify the distinguishing elements of different genres.**
 - Describe the concepts and conventions of regional and historical fiction.
 - Explain the literary conventions used in the genres of literature by regional writers of fiction, poems, essays, short stories, and novels.
2. **Students will apply literary terms and definitions appropriately.**
 - Define terms pertinent to the specific historical and critical vocabulary in the assigned readings.
3. **Students will use the technique of close reading in the analysis of literature.**
 - Do critical reading of assigned selections.
4. **Students will demonstrate knowledge of different literary periods, their historical and social backgrounds, individual authors and their creative process, stylistic trends, and/or influence on later authors and literary periods.**
 - Recognize major works by regional writers based upon contemporary genres.
 - Relate the historical and ideological significance and turmoil that are evidenced by examples of literary works from specific regions of the country.
5. **Students will explore the value, timelessness, universal truths, and/or global nature of literature past and present.**
6. **Students will examine literature through established theories and/or critical frameworks and interdisciplinary lenses where appropriate.**
 - Evaluate the merits and significance of individual works.
7. **Students will write coherently about literature, providing information from the text(s) to support their reasoning.**
 - Provide relevant and insightful interpretations of specific literary works of the region studied.

CLO Assessment Methods: Instructors will choose from assignments that will include a combination of writing, tests, presentations, and class participation.

Topics to be studied:

- Various selections of essays, poems, short stories, novels, creative nonfiction, and dramatic works from a particular region or territory of the United States.
- Students may be assigned to present short, oral reports on individual authors, supplemental texts, or historical background sources related to the assigned readings and course overview.
- Instructors may select any of the four regions of the country to base readings and authors.

Relationship of Course to Program Learning Outcomes (PLO) or Institutional Learning Outcomes:

- Not applicable for this course

Special requirements of the course:

(If a program assessment is required in this course, indicate it here.)

Additional information:

(Anything else that may be useful.)

Prepared by: English Faculty

Date: January 2022

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