

Course Information:**Name of Course:** American Voices**Course Number:** ENGL 415**Class Hours:** 3**Credit Hours:** 3

Catalog Course Description: Students examine literature by one or more American authors representative of particular movements, eras, genres, styles, themes, cultures, or other relevant perspectives. Focus may vary each semester. May be taken twice for credit if focus differs each time.

Prerequisites: Grade of C or above in ENGL 101

Course Student Learning Outcomes:

1. **Students will identify the distinguishing elements of different genres.**
2. **Students will apply literary terms and definitions appropriately.**
3. **Students will use the technique of close reading in the analysis of literature.**
4. **Students will demonstrate knowledge of different literary periods, their historical and social backgrounds, individual authors and their creative process, stylistic trends, and/or influence on later authors and literary periods.**
 - Discuss pertinent background of authors and works studied;
 - Identify what is distinctive about the works studied;
5. **Students will explore the value, timelessness, universal truths, and/or global nature of literature past and present.**
 - Assess the current relevance of these works;
6. **Students will examine literature through established theories and/or critical frameworks and interdisciplinary lenses where appropriate.**
 - Explain the value of an in-depth examination of selected literary works by one or more American authors;
 - Connect works with other literatures/disciplines;
7. **Students will write coherently about literature, providing information from the text(s) to support their reasoning.**
 - Write critical essays about selected literary works.

CLO Assessment Methods: Instructors will choose from assignments that will include a combination of writing, tests, presentations, and class participation.

Topics to be studied:

List of the topics to be presented in the course may include the following:

- What constitutes an “American voice”
- The personal background of the author(s) studied
- The historical background of the selected works
- The relevance of the literary works during the era they were written
- The current relevance of the literary works studied
- Distinctive aspects of the works examined
- What these works have in common with other literatures/disciplines, as relevant
- Writing critically about literature
- Instructor may or may not opt to pursue diversity goal

Relationship of Course to Program Learning Outcomes (PLO) or Institutional Learning Outcomes:

- Not applicable for this course

Special requirements of the course:

(If a program assessment is required in this course, indicate it here.)

Additional information:

(Anything else that may be useful.)

Prepared by: Who created/edited this syllabus?

Date: Date the syllabus was created/edited.

DRAFT