

English 210: Introduction to Creative Writing

Credit Hours: 3

Scheduled hours per week

Lecture: 3

Lab: NA

Other: NA

Catalog Course Description: An open enrollment course addressing writing in literary forms – poetry, fiction, creative nonfiction, plays; development of clarity, originality, and personal style.

Pre-requisites: None

Co-requisites: None

Course Learning Outcomes:

Relationship of Course to Program or Discipline Learning Outcomes (Instructor may choose to incorporate additional outcomes not listed below)	
1.Students will practice the modes of various creative writing genres, including, but not limited to, fiction, creative nonfiction, poetry, and drama.	x
2.Students will analyze literary elements and genre conventions in representative works.	x
3.Students will identify different publication venues to learn the basics of submitting a work for publication.	x
4.Students will evaluate their own and other's creative work.	x
5.Students will create a professional portfolio that includes original work and subsequent revisions for future review and submission.	x
January 2023	

CLO Assessment Methods: Instructors will choose from assignments that will include a combination of written assignments, quizzes, workshop/peer review and final portfolio.

Topics to be studied:

1. Study and practice of genre forms and their conventions
2. Writing process
3. Current literary trends
4. Approaches to publishing

Relationship of Course to Program or Discipline Learning Outcomes:

Aesthetics, Creativity, and Appreciation Category Outcome: Demonstrate knowledge of the elements, terminology, and genres and/or styles involved in the creative expression of the Fine or Performing Arts and develop, apply, and combine skills in order to describe, analyze, produce, or perform a body of

aesthetic work.

- Students will practice the modes of various creative writing genres, including, but not limited to, fiction, creative nonfiction, poetry, and drama.
- Students will critically analyze genre conventions in representative works.
- Students will identify different publication venues to learn the basics of submitting a work for publication.
- Students will participate in the dynamics of peer review.
- Students will maintain a professional portfolio that includes original work and subsequent revisions for future review and submission.

Check if approved as: Foundational Learning Course

Special requirements of the course:

(If a program assessment is required in this course, indicate it here.)

Additional information:

(Anything else that may be useful.)

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Date: August 21, 2023